

ARE YOU
READY FOR
EXAMS ?

Year 10 Mock Exams: English Language and Literature

[English Language Paper 2](#)

We have worked on this in class so students are familiar with the paper.

There are two extracts that they must read and then answer questions.

Students are also tested on their ability to **write a persuasive text** which could be a speech, article or letter.

Here is a link to a paper:

[Link to Past Papers](#)

Here is a link to revision of this paper on BBC Bitesize:

[Section B - Testing your Writing ability](#)

What is the purpose of the text?

Why am I writing?

**Argue/ Persuade/
Inform/ Explain**

What is the form of writing? How should it be presented?

Who is the audience?
What kind of audience am I writing for?

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

'Parents today are over-protective. They should let their children take part in adventurous, even risky, activities to prepare them for later life.'

Write an article for a broadsheet newspaper in which you argue for **or** against this statement.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]

English Literature Paper 2

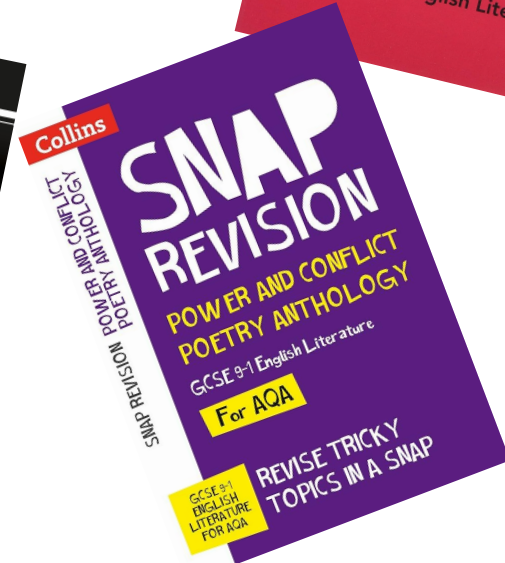
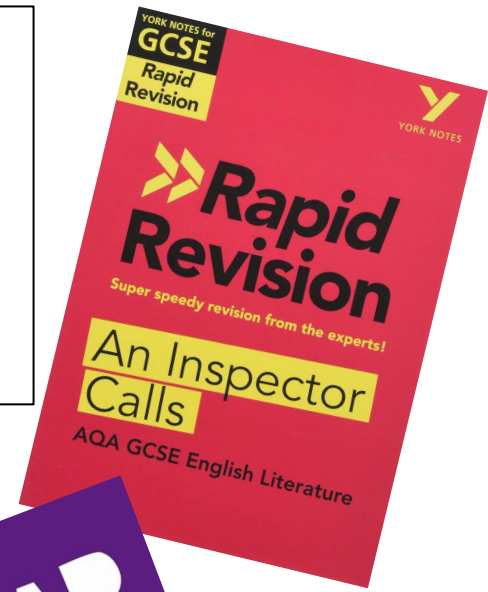
An Inspector Calls

Power and Conflict Poetry

Unseen Poetry

EXAM BOARD:

AQA English
Literature
AQA English
Language



INVEST IN POST-IT NOTES

...and allow them to cover your home..!

On the post-it note:

Character name/ name of poem

Quote in 'quotation marks'

Act/ Scene



Discuss a quotation with your child!

An Inspector Calls

Who said this?

Who/ what might it be referring to?

Why is it important/ interesting?

How does it link to a theme/ context?

What word/s would you zoom in on? What do they tell us/ make us think about?

What word class/ technique is being used?

Anthology Poem

Which poem is this taken from?

What do you think it means?

Why might it be **important**?

What words would you **zoom in** on? What do they make you think about?

Is there a **technique** you can identify?